

For Immediate Release



Design Spectrum of Hong Kong Design Centre Presents "Delightful Design" Exhibition Happiness Finds Expression in Design Ingenuity

(8th December 2021) 'Happiness' is the ultimate pursuit of humankind, but how does design inspire happiness? One of the fundamental principles of design is problem solving, so most products are designed to offer ease and comfort for everyday life. But the value of design is much more than just 'functional'. Good design not only solves everyday problems but can nourish the mind and soul by channelling positive energy and perpetual joy. From 6th December 2021 to 28th February 2022, Design Spectrum, the public-facing platform of Hong Kong Design Centre, sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region (HKSAR) is launching a new thematic design exhibition titled 'Delightful Design'. Curated by Lee Chi-Wing, the Founder and Design Director of Milk Design and an experienced of designer and educator, Lee will share his views on how to imagine, measure and pursue happiness with the public and explore these ideas through showcasing more than 30 local and overseas design projects at the exhibition.

Delightful Design
Exhibition
3/F, 7 Malloy Street, Wan Chai
6/12/2021-28/2/2022
給快樂的設計
展覽
灣仔茂蘿街七號三樓

hkc
DESIGN SPECTRUM

30+ Exhibits Reveal Designers' Formula for Happiness from Four Aspects

Commodities may make you feel happy, but it is short-lived and temporary, and not the true source of happiness. The exhibition theme was inspired by "PERMA", a scientific theory of happiness proposed by Martin Seligman, credited as the father of positive psychology. It promotes a formula of Positive Emotions, Engagement, Relationships, Meaning, and Accomplishment to sustain happiness. In recent years, designers have attempted to connect their designs with happiness, and take the spirit of "happiness" as their inspiration. Through the application of Design Thinking, designers can express their vision and pursuit of a more positive and happy world through Positive Design from four aspects, including Sense, Mind, Ideology and Social.

At the exhibition, more than 30 outstanding local and global design projects from different regions including Hong Kong, Japan, Korea, the UK, the US and the Netherlands will be showcased, revealing how happiness is formed through the four design aspects, and igniting dialogues on how design sustains happiness from an individual to a social level.

1_Sense:

Seeing, hearing, smelling, tasting and touching through the senses is how we experience the external world. In this section of the exhibition, designers make use of colour, shape and texture as the medium, allowing users to savour happiness from design in our everyday products.

2_Mind:

Besides serving a functional purpose, design can also nourish the mind and soul, like creating a moment of peace or a humorous twist. Designers present their unique vision in a gentle and delicate way through their design works, reminding visitors of the little things they may have overlooked in everyday life.

3_Ideology:

The pursuit of happiness gives meaningful depth to life when it converges with the pursuit of truth and universal values in the context of enhancing common good. In this section, designers show their engagements with social and environmental issues such as climate change, equality, and freedom to drive social change for a better tomorrow.

4_Social:

A people-oriented approach is the key to happiness and a fundamental element of good design. With empathy as the first step of creation, designers contribute to community building through design innovation, and applying a bottom-up approach to think, create, listen and cater for the needs of different social classes, inviting the public to work together to build an inclusive society.

Happiness for All: A Co-design Experience

After walking through the exhibits from the four aspects, visitors will be invited to share their own views and understanding of 'happiness'. Through the integration of space utilisation, **STICKYLINE**, a local art design team specialising in paper art crafts, created a large-scale art installation named 'In the Wild'. The public are welcome to adorn the installation with paper flowers made with materials provided onsite and create 'A Garden for All' together until mid-January 2022. Then, KaCaMa Design Lab, whose expertise is sustainable design, will take their turn with another creation. Stay tuned!

Bring Designer's Happiness Home

The key visual of the exhibition is created by **Sandy Choi, well-known Hong Kong designer**. With a palette of red, yellow, blue and green, Sandy has developed a dynamic system that brings forth endless possibilities. Visitors can redeem a masking tape, inspired by the four-colour design by collecting stamps in the exhibition venue!

Free Featured Public Events for Hunting Happiness

During the exhibition, a series of public events such as sharing sessions, workshops and a community trip will be held to inspire public imagination on the connection between design and happiness, including a sharing session hosted by **Corrupt the Youth**, a community experience day led by Peng Chau **Islanders**, multisensory workshop by **Beyond Vision**, and Signage Lab workshops co-instructed by **Milk Design** and **KENNIFSTUDIO**. Join us to make your happiness statement!



Please refer to appendices 1 & 2 for more information about 'Delightful Design' and related activities. For registration details, please visit www.designspectrum.hk. Pre-registration is required.

– End –

For media enquiries, please contact:

Dynamic Duo (DDPR)

Cell Cheung	Mobile : 9550 2903	Email : cell@ddpr.com.hk
Tempo Tam	Mobile : 9757 4234	Email : tempo@ddpr.com.hk

Hong Kong Design Centre

Tiffany Tse	Phone : 3793 8478	Email : tiffany.tse@hkdesigncentre.org
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Appendix 1:

Design Spectrum 'Delightful Design' Exhibition and programme details (pre-registration is required)*

'Delightful Design' Exhibition

Date	6 th December 2021 – 28 th February 2022
Time	10am – 7pm (Monday – Sunday)
Venue	3/F, 7 Mallory Street, Wan Chai (Free entry)
Remark	Masking tapes redemption: Collect a total of four stamps at the exhibition venue and DS Shop on G/F, then complete a survey and follow Design Spectrum on Instagram and/or Facebook to redeem a roll of masking tape.

Corrupt the Youth 'On Happiness'

About	Hosted by Corrupt the Youth, a philosophical conversation about how to design for happiness; how to judge its success and will design ruin happiness?
Date	9 th January 2022 (Sunday)
Venue	2/F, 7 Mallory Street, Wan Chai
Target Participants	General public, aged 18 or above (Capacity: 30 people)

Milk Design & KENNIFSTUDIO Signage Lab

About	Participants will be introduced to design thinking through the local signage system. They will have a chance to channel their vision of a better neighbourhood into their street sign creation.
Date	22 nd January 2022(Saturday)
Venue	2/F, 7 Mallory Street and the Wan Chai neighbourhood
Target participants	General public, aged 16 or above (Capacity: 20 people)

Peng Chau Islanders 'Finding the commons'

About	<i>Islanders</i> is an independent magazine published by the owner of Sun Sat Store in Peng Chau and his wife, an expert in urban research. Follow the couple to explore how a community flourishes on the islet.
Date	23 rd January 2022 (Sunday)
Assemble Point:	2/F, 7 Mallory Street, Wan Chai
Target participants	General public, aged 18 or above (Capacity: 10 people)

Beyond Vision 'TouchAble Self-portrait' multisensory workshop

About	Hosted by Beyond Vision, this mindfulness session aims to deepen participants' understanding of oneself and the visually impaired. In the workshop, participants will be invited to experiment a simple sensorial approach to discover facial features personally and transfer it on a paper. The finished drawing will be specially processed into a tactile artwork (a unique 2.5-D touchable art).
Date	19 th February 2022 (Saturday)
Venue	2/F, 7 Mallory Street, Wan Chai
Target participants	General public, aged 18 or above (Capacity: 30 people, 3 sessions in total)

The above activities are free of charge and available for online registration two weeks prior to the activities:

<https://www.designspectrum.hk/tc/activities-programmes/>

For details and latest updates, please visit: www.designspectrum.hk

**To comply with the current COVID-19 restrictions and ensure the health and safety of all participants, precautionary measures will be adopted in 'Delightful Design' exhibition and related activities. The activity schedule is subject to the latest update by the Organiser.*

About Design Spectrum

Design Spectrum is a new initiative organised by Hong Kong Design Centre (HKDC) and sponsored by Create Hong Kong (CreateHK) of the Government of the Hong Kong Special Administrative Region (HKSAR Government) to foster a good design culture in the community. Located in a revitalised cluster of Grade 2 historic buildings at 7 Mallory Street, Wan Chai, Design Spectrum features year-round exhibitions, exchanges, design appreciation and other promotion programmes to cultivate a creative atmosphere, while nurturing local creative capital. It serves as a unique public face for HKDC to strengthen linkages with the community and partners locally, in other cities of the Guangdong-Hong Kong-Macao Greater Bay Area, ASEAN cities and overseas, and contributes towards creative and cultural tourism.



(Website: <http://www.designspectrum.hk>)

About Curator Lee Chi-wing



Lee Chi-wing studied Industrial Design and graduated from the Polytechnic University of Hong Kong, then received his MA from the Ecole Nationale Supérieure de Création Industrielle in Paris. Lee started off working for Habitat France and Raison Pure, and then joined Philips Design Hong Kong before setting up Milk Design in 1998. Time Out Magazine calls Milk Design one of the Top 25 Hong Kong designers, and Monocle Magazine describes Milk as simple yet experimental. In 2007, Milk Design's economy class tableware for Cathay Pacific Airway demonstrated a modern interpretation of Chinese culture and tradition, and won several prestigious Asian design awards. Their "New Bamboo Chair" is in the Hong Kong Heritage Museum collection. "Repair" furniture collection and "Cathay Pacific tableware" are collected by M+ museum.

About 7 Mallory Street

Established in July 2013, 7 Mallory Street is a preservation-revitalisation project of the Urban Renewal Authority (URA), comprising a cluster of 10 pre-war Grade II historic buildings built in the 1910s. After refurbishment by the URA, prominent features of the project such as cantilevered balconies, tiled pitched roofs, timber French doors and internal timber staircases are retained and preserved. 7 Mallory Street also serves as a multi-functional community space for various community, cultural, art and design programmes to take place.

(Website: <https://mallory.ura-vb.org.hk/>)

About Hong Kong Design Centre

Hong Kong Design Centre (HKDC) is a non-governmental organisation and was founded in 2001 as a strategic partner of the HKSAR Government in establishing Hong Kong as an international centre of design excellence in Asia. Our public mission is to promote wider and strategic use of design and design thinking to create business value and improve societal well-being.

(Website: <http://www.hkdesigncentre.org>)

About Create Hong Kong


Create Hong Kong (CreateHK) is a dedicated agency set up by the HKSAR Government in June 2009. It is under the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau and dedicated to spearheading the development of creative industries in Hong Kong. Its strategic foci are nurturing talent and facilitating start-ups, exploring markets, and promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere in the community. CreateHK sponsors HKDC to organise various projects to promote Hong Kong design.



(Website: www.createhk.gov.hk)



Disclaimer: The Government of the Hong Kong Special Administrative Region provides funding support to the project only and does not otherwise take part in the project. Any opinions, findings, conclusions or recommendations expressed in these materials/events (or by members of the project team) are those of the project organizers only and do not reflect the views of the Government of the Hong Kong Special Administrative Region, the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau, Create Hong Kong, the CreateSmart Initiative Secretariat or the CreateSmart Initiative Vetting Committee.

Appendix 2: Highlights of Design Spectrum 'Delightful Design' Exhibition

Co-design Experience	Description
	<p>In the Wild by STICKYLINE</p> <p>With the integration of space utilization technique, STICKYLINE, local art design team, known for paper art crafts created a large-scale art installation 'in the Wild'. Public are welcomed to adorn the installation with paper flowers made with provided materials on site, together creating 'A Garden for All'.</p> <p>Founded in 2011 by Mic and Soilworm, STICKYLINE has been engaged in collaborative projects with brands including Henrik Vibskov, Ralph Lauren, Mercedes-Benz, Puma, Paul and Shark, Lomography, Givenchy and more.</p>

Designer/Exhibitor (Region)	Description
<p><u>Sense</u></p>	
<p>Rachel Cheung (Hong Kong)</p> 	<p>[Sense] Building a Fantastic Land II</p> <p>All elements on Earth, including men, converge and interact to form the present conditions of existence. The convergence of beings sparks various happenings and reactions, forging an unforeseeable future. Thriving, withering or extinctive, the future is determined in every move we make on the Earth. With her ceramic creations, Cheung Wai Sze, Rachel explores 'balance' and 'relationship' with which she connected physically, philosophically and spiritually. Viewers can experience the harmony and the contrast, the rational and the emotional in the pieces, thereby be inspired, hopefully, to create a better future.</p>
<p>Studio Bycolor (Japan)</p> 	<p>[Sense] KONOHA</p> <p>The colours of leaves tell the change of seasons. Here, the 'leaves' are translated into a palette exploring the many features of polycarbonate resin. From the metallic hues to the pearly sheen and to the textured veins, every detail pushes the limits of design further.</p>

Hana Li (Hong Kong)



[Sense] Within the water; within the waves.

With fabrics drawn from Hana Li's graduation project, the idiosyncratic research is inspired by an underwater experience. The fluid interplay between the body and the waves comes to life in the soft and textured design, where vibrant hues of the shifting waves evoke whimsical imagination that drives all worries away.

Xavier @BeCandle (Hong Kong)



[Sense] Dew Drop

When sanitation becomes a ritual, barricading yourself from others becomes a norm. The distances are drawn; the mind is drought. But when breath becomes air, eventually we'd all look for a way out, all to support ourselves from this invisible weight. A place where we can unhook ourselves, and inhale.

With knees down, palms up together, let the smell of the dew drop brings you to the nature. Hold this ritual as a reminder, not a burden: Feel the cold of the drop, but embrace it with the warmth of your hand.

Mind

LOFFI. (UK)



[Mind] Glove - Adult 2.0

The mission of LOFFI. cycling gloves is to make journeys happier for everyone. Featured on both the back of the hand and the palm, the trademark smiley face encourages friendly interactions on the roads by putting a smile on riders' and road users' face. The all-weather 2.0 design for adult riders is comfortable, stylish, functional – and most importantly playful!

STOREROOMS/ COMING-SOON
(Japan, Hong Kong)



[Mind] BOOKMARK

STOREROOMS joins hands with local designer COMING-SOON to present a series of vitreous acrylic bookmarks. The famous sayings by Yataro Matsuura, chief editor of *Kurashi no Techo*, bookstore owner and writer, reveals itself under the sunlight.

CoDesign(Hong Kong)



[Mind] newlife · 330

Conceived by the New Life Psychiatric Rehabilitation Association, newlife · 330 is a wellness-driven programme aimed at cultivating a mindful lifestyle. You may restore body-mind harmony through a variety of meditation practices, available on the dedicated website or 330 mobile app and in meditation workshops.

Ideology

The Ocean Cleanup (The Netherlands)



[Ideology] The Ocean Cleanup

Design deals not just with tangible objects but also initiatives like this recycling programme. Covering 71% of the Earth, the ocean can cause environment catastrophes if adversely polluted. The Ocean Cleanup uses plastic interceptors to prevent riverine plastic from entering the oceans. Their thought-provoking documentary has broadened the audience's horizons in the design thinking behind marine conservation projects.

AD Council (US)



[Ideology] Love Has No Labels

Happiness is much more than the simple joys in life only when we open up and create an inclusive world that embraces different races, religions, genders, sexual orientations, generations and disabilities. Love Has No Labels strives to make a difference through cause-driven initiatives, including a series of short films that inspire critical reflection on discrimination.

Zero-waste (Hong Kong)



[Ideology] Slowood

Nature is the source of life that sustains humankind. With the thrifty mindset of the older generations, Slowood is a 'zero-waste' space founded to cherish every precious bit of natural resources, with the view to forging a simple lifestyle and reducing waste at source through refill stations that strip away all unnecessary packaging.

Social

Islanders Limited (Hong Kong)

[Social] Islanders

Islanders is an independent map-zine published by Kit, owner of SunSat Store on Peng Chau, and his wife Myriem Alnet who is an Urban Studies expert. The quarterly map-zine explores the possibilities of a



community space on the islet while fostering a back-to-basic sustainable lifestyle.

Mosi Design Limited (Hong Kong)

[Social] Mosi Inclusivity Mooncakes



To unleash the creative talents of the disabled and empower them to lead a financially independent life through art workshops, Mosi Design Limited engages autistic persons in designing an inclusivity-driven mooncake giftbox, fostering inclusion in society while giving voice to the underprivileged.

NOSIGNER (Japan)

[Social] PANDAID



Launched by NOSIGNER, the anti-pandemic website PANDAID gathers selfless hearts from the design industry to help disseminate practical and science-based information about COVID-19. Back to the early days of the pandemic outbreak, the team designed a series of templates showing how to DIY face masks with plastic folders. With six language versions available at the moment, the website is a worldwide effort of more than three hundred volunteers across various industries.

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