

Hong Kong's First Creative Tourism Project by Design District Hong Kong Introduces Free Storytelling Guided Tours

The project aims to lead residents and tourists to explore local history and designs in Wan Chai

From now until late June

Design District Hong Kong (#ddHK), a three-year Creative Tourism Project from 2018/2019-2020/21, officially launched and revealed six brand new “#ddPlace” ideas in Wan Chai district last month. Recently, #ddHK has introduced four guided tours with various themes for Hong Kong residents and tourists to participate, allowing them to experience and explore the local community, history and a few highlighted #ddHK designs from different angles. The guided tours are open to public registration for free starting from now until 22 June 2019, with a total of 18 tours available in Cantonese, English and Mandarin.

In partnership with HKwalls, “#ddPaintHKWALLS”, one of the six thematic #ddPlace activations have been introduced to the Wan Chai community. Over 30 murals created by highly acclaimed local and international artists have been completed and presented on the walls of public and private buildings in the district. The activation has further reinforced #ddHK’s vision to position Wan Chai as an “open-air design district gallery” by bringing arts and designs to the community.

With over 50 designs and artworks being created in different areas in Wan Chai, #ddHK inspires Hong Kongers and tourists to discover a different part of Hong Kong whilst appreciating creative design collaborations with deep-rooted connections to the community, as well as encouraging multi-functional use of public spaces through a series of artistic design forms.

For more details, please refer to the attached appendix, or browse <http://www.designdistrict.hk/en/tourwalk/>.

Shall you have any questions, please do contact us for more information.



High-resolution images can be downloaded here:

Link: <https://www.dropbox.com/sh/93hqtz21cjzvl2/AADTztwDbffsRcoYxbPIVVm9a?dl=0>

For more information, please contact:

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APPENDIX 1: Design District Hong Kong Guided Tours and #ddPaintHKWALLS Murals Details

Tour 1:

#ddSnap - City Snapshot! Discover Wan Chai From a Different Perspective!


About	Key Spots	Date and Time	Language	Images
<p>Led by "2017 National Geographic Wheelock Youth Photo Competition" winning photographer and well-known local online influencer, Jeremy Cheung, #ddSnap highlights the photogenic hidden gems in Wan Chai, allowing participants to discover the urbanscape of the district from the lens and explore stories of the community, understanding old and new Wan Chai from a different perspective.</p> <p>Gathering Point: Fleming Road Garden</p> <p>Registration: https://bit.ly/2KIOTMu</p>	<ul style="list-style-type: none"> Fleming Road Garden O'Brien Road Footbridge Kong Wan Fire Station Southern Playground & Woo Cheong Pawn Shop (The Pawn) Blue House Stone Nullah Lane Garden & HKwalls graffiti sites nearby Oi Kwan Road 	27 th April 2019 2:30pm–5:00pm	Cantonese	 <p>Captions: #ddPaintHKWALLS – Tang Shiu Kin Victoria Government Secondary School</p>
		4 th May 2019 2:30pm–5:00pm	English	
		11 th May 2019 2:30pm–5:00pm	Mandarin	 <p>Captions: #ddSharing – Stone Nullah Lane (Road junction of Queen's Road East and Stone Nullah Lane)</p>
		18 th May 2019 2:30pm–5:00pm	English	
		25 th May 2019 10:30am–1:00pm	Mandarin	
		25 th May 2019 2:30pm–5:00pm	Cantonese	

Tour 2:

#ddStory - Discover the Stories Behind Local Design and Crafts

About	Key Spots	Date and Time	Language	Images
<p>#ddStory highlights the intangible cultural heritage of designs and crafts in the Wan Chai neighbourhood. In this tour, participants are given a chance to speak with the 2nd generation of Oi Kwan Barber's owner, learning about the story of legacy inheritance and the exquisite craftsmanship. Participants can enjoy the traditional local treats as well.</p> <p>Gathering Point: Fleming Road Garden</p> <p>Registration: https://bit.ly/2Gv2RgV</p>	<ul style="list-style-type: none"> Fleming Road Garden Kong Wan Fire Station Oi Kwan Barber 7 Mallory Street Lee Tung Avenue Yeung Chun Lui Herbal Tea 	1 st June 2019 10:00am–1:00pm	English	 <p>Captions: "#ddDoodles" – Kong Wan Fire Station</p>  <p>Captions: "#ddExperience" and "#ddGathering" – Fleming Road Garden</p>
		8 th June 2019 10:00am–1:00pm	Mandarin	

Tour 3:

#ddWalker – Discover Wan Chai Architectural Gems and Explore City Design				
About	Key Spots	Date and Time	Language	Images
<p>#ddWalker highlights the architectural gems in Wan Chai. The tour brings participants to the post office with the longest history in Hong Kong, the revitalised Wan Chai Market, Lee Tung Avenue (commonly known as the street for purchasing wedding invitation cards), the award-winning Blue House cluster, revitalised Mallory Street tenement buildings, and the neighbourhood landmark Hopewell Centre. Participants can see all types of local buildings and architectural designs, and learn about the heritage sites in Hong Kong.</p> <p>Gathering Point: Fleming Road Garden</p> <p>Registration: https://bit.ly/2D8hrc8</p>	<ul style="list-style-type: none"> • 7 Mallory Street • Blue House • Lee Tung Avenue • Old Wan Chai Post Office • Old Wan Chai Market • Hopewell Centre 	<p>8th June 2019 2:00pm–5:00pm</p>	Mandarin	 <p>Captions: #ddPaintHKWALLS – 7 Mallory Street</p>
		<p>15th June 2019 10:00am–1:00pm</p>	Cantonese	
		<p>22nd June 2019 10:00am–1:00pm</p>	English	

Tour 4:





HKACT! Act 1 BeHere AR Tour				
About	Key Spots	Date and Time	Language	Images
<p>“HKACT! Act 1 BeHere by Masaki Fujihata” is an Augmented Reality (AR) public art project. New media artist Masaki Fujihata took reference to Hong Kong old photographs and verbal history of local residents to re-present these stories by actors in the studio. Images were then captured and converted into 3D digital figures, bringing people from the past back to the present time in the form of AR via smartphone application. Visitors can even interact, compose and put themselves in the frame with these figures in the two realities and share on social media. Taking</p>	<ul style="list-style-type: none"> • Blue House • Stone Nullah Lane Garden • Wan Chai Gap Road Playground • Old Wan Chai Post Office • Lee Tung Avenue • Tai Wong Street East Sitting-Out Area • Lun Fat Street Sitting-Out Area • Kwong Ming Street Children’s 	<p>30th April 2019 4:00pm–5:00pm</p>	<p>Cantonese, English, Mandarin</p>	 <p>Captions: “ddSpecial – HKACT! Act 1 BeHere</p>
		<p>9th May 2019 4:00pm–5:00pm</p>		
		<p>18th May 2019 10:30am–11:30am</p>		
		<p>25th May 2019 10:30am–11:30am</p>		
		<p>30th May 2019 4:00pm–5:00pm</p>		







<p>the latest digital media as the channelling platform, the artwork serves as a new way to preserve our intangible cultural heritage and the micro-narratives of the residents are used as building blocks for a “meta-monument” that symbolise the entire community.</p> <p>Gathering Point: Blue House, Stone Nullah Lane, Wan Chai</p> <p>Registration: https://bit.ly/2KEiFhD</p>	<p>Playground</p> <ul style="list-style-type: none"> • Sun Street • Dominion Garden 			
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“#ddPaintHKWALLS” Details





In partnership with HKwalls, #ddHK presents “#ddPaintHKWALLS” in collaboration with a roster of highly acclaimed local and overseas mural artists to create over 30 murals on the walls of public and private buildings in Wan Chai, including Morrison Hill Swimming Pool, Tang Shiu Kin Victoria Government Secondary School, VTC Tower and more. The activation has further reinforced #ddHK’s vision to position Wan Chai as an “open-air design district gallery” by bringing designs and arts to the community.

**Please refer mural locations to the attached map*

Map Codes	Participating Artists	From	Wall Location	Images
W1	Wing Chow	United States	Tai Hang Resident’s Welfare Association	
W2	Onion Peterman	Hong Kong	Shelter Street Footbridge	
W3	Chayapong Charuvastr	Thailand	Victoria Park South Pavilion Plaza	
W4	DEZIO	France	Tang Shiu Kin Victoria Government Secondary School	

Map Codes	Participating Artists	From	Wall Location	Images
	Make & Do HK	United Kingdom		
	CERS	China		
	Stephanie Studzinski	Hong Kong		
	INSA	United Kingdom		
	MURONE	Spain		
W5	KWAN CLAN	China	Morrison Hill Swimming Pool	

Map Codes	Participating Artists	From	Wall Location	Images
	LOW BROS	Germany		
W6	ZMOGK	Russia	VTC Tower	
W7	FLUKE	Canada	Hong Kong Institute of Vocational Education (Morrison Hill)	
W8	Kyle Hughes-Odgers	Australia	The Jockey Club Hong Chi School	

Map Codes	Participating Artists	From	Wall Location	Images
W9	Florence Traissac	France	7 Mallory Street	
W10	JABA	Columbia	Tung Wah Centenary Square Garden	
W11	Calvin Ho	Hong Kong	Southorn Playground	
W12	Jasmine Mansbridge	Australia	Tai Fat Hau Footbridge	

High-resolution images can be downloaded here:

Link: <https://www.dropbox.com/sh/93hqtz21cjzvlS2/AADTztwDbffsRcoYxbPIVVm9a?dl=0>

For more information, please contact:

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About Design District Hong Kong (#ddHK)

Design District Hong Kong (#ddHK) is a 3-year creative tourism project (2018/19-2020/21) curated as an “open-air design district gallery” to boost Wan Chai and Sham Shui Po as the vibrant hub of creativity in the heart of the city. Through a series of creative designs and street events, the project familiarises visitors with an authentic experience of Hong Kong with their original design concepts, traditional craftsmanship, distinct architecture, district characteristics and unique stories presented by a cluster of creative modes along the old Wan Chai coastline in the 1840s that spreads from south to north, east to west. The project also has a focus on promoting Sham Shui Po as a fashion and design base of Hong Kong.

Presented by Tourism Commission and organised by Hong Kong Design Centre (HKDC), with Hong Kong Comics & Animation Federation (HKCAF) as Strategic Partner (on programme or work related to local comics), #ddHK is a fantastic blueprint for visitors and public to explore the city in a brand new way, it also aligns HKDC's public mission to promote future betterment of the society and community resilience through design. The key deliverables include: #ddSpecial, #ddPlace and #ddMotion.

About Hong Kong Design Centre



Hong Kong Design Centre (HKDC) was founded in 2001 as a strategic partner of the HKSAR Government in establishing Hong Kong as centre of design excellence in Asia. HKDC continues its public mission to promote wider and strategic use of design and design thinking to create business value and improve societal well-being. Our initiatives are anchored by five major work directions: **CONNECT, CELEBRATE, NURTURE, ADVANCE and ENGAGE.**




HKDC's flagship programmes include Business of Design Week (since 2002) – Asia's leading annual conference and event on Design, Innovation and Brands; DFA Awards (since 2003) – a widely recognised design awards that celebrates outstanding designs with Asian perspectives; Design Incubation Programme (since 2012) and Fashion Incubation Programme (since 2016) – 2-year incubation programmes to nurture 4 future design and fashion entrepreneurs; FASHION ASIA HONGKONG (since 2016) – a fashion initiative combining conversations, interactions and cultural exchanges to energise the city's image, and position it as an Asian hub for fashion trade and business development; Knowledge of Design Week (since 2006) – an annual thematic design knowledge sharing platform that explores how design can solve complex challenges of our society.


Appendix 2: “#ddPlace” and “#ddSpecial” Details



“#ddPlace”	Design Partners and Supporters	Design Concept	Image
<p>“#ddExperience” at Fleming Road Garden 27 March – 31 May 2019</p>	<p>One Bite Design Studio</p>	<p>Consisted of 5 pieces in the shape of the project name “#ddHK”, the interactive pavilion #ddExperience is designed to connect people with the public space through functional and artistic installation pieces.</p> <p>Each piece of the pavilion aims to inspire user to explore the “differences”. “#” allows people to discover a different Hong Kong by learning the programme initiative through information panels; “d” features curved mirrors which inspire users to view things differently; the second “d” is designed with a winding pathway which encourages users walking differently; the bench in the middle of the “H” is movable and users rearrange it for seating differently; lastly, “K” is a performance stage allowing people to explore new ways to interact with one another by playing differently. The installations are in various designs and combinations to attract tourists and local residents to visit, as well as to encourage existing users to be creative and enjoy public space in a fun way.</p>	
<p>“#ddGathering” at Fleming Road Garden 27 March – 31 May 2019</p>	<p>One Bite Design Studio</p> <p>Department of Architecture of the Hong Kong Design Institute</p> <p>Breakthrough Art Studio</p>	<p>In collaboration with the Department of Architecture of the Hong Kong Design Institute, the participating students and lecturers have reinterpreted the beauty of Chinese characters by repurposing the shapes found in Chinese strokes into 10 pieces of functional public furniture.</p> <p>The furniture are decorated by weaving pieces that was created by a public</p>	



“#ddPlace”	Design Partners and Supporters	Design Concept	Image
		<p>engagement workshop led by Breakthrough Art Studio. These pieces with traditional weaving techniques created a bridge between traditional culture and daily life, making the public furniture more colourful and experiential for visitors.</p>	
<p>“#ddWalk” at O’Brien Road Footbridge 27 March – 23 June 2019</p>	<p>One Bite Design Studio &dear</p>	<p>O’Brien Road Footbridge is one of the Hong Kong’s busiest passageway. #ddWalk draws reference from Hong Kong’s seasonal changes to create a colourful and vivid experience along the footbridge, bringing nature closer to urban landscape, encouraging visitors to slow down from their daily pace to feel and appreciate our nature. Moreover, the reimagined space adds a new dimension for viewers and visitors to engage with during their everyday commute.</p> <p>The main design elements highlighting Hong Kong’s seasonal changes are local plants and animal species, such as Black-faced Spoonbill (Platalea minor), Silver Eared Mesia, Bauhinia, Hong Kong Azalea, etc.</p> <p>Some landmark buildings and distinct city elements are hidden within the designs, for example Blue House, Wan Chai Market and Hong Kong Convention and Exhibition Centre, to remind us the proximity of the nature and Wan Chai.</p>	

“#ddPlace”	Design Partners and Supporters	Design Concept	Image
		<p>Moreover, the creative team has integrated some popular and humourous jargon in the work, in the hope of bringing joy and positivity to the hustle and bustle of the city.</p>	
<p>“#ddSmile” at Luard Road and O’Brien Road Tram Stop 27 March – late May 2019</p>	<p>One Bite Design Studio</p>	<p>In partnership with Hong Kong Tramways, “#ddSmile” at the O’Brien Road and Luard Road tram stops is a set of smiley-face stickers that direct passenger the queue direction. In this instance, design is being leveraged in a light-hearted manner as a way to aid and support activities of daily living.</p>	
<p>“#ddFresh” Johnston Road Tram Lane 27 March – late April 2019</p>	<p>One Bite Design Studio</p>	<p>In partnership with Hong Kong Tramways, “#ddFresh” covers a section of East bound tram lane in Johnston Road with green paint, adding to the city’s vibrancy and promoting road safety for drivers and pedestrians.</p>	

“#ddPlace”	Design Partners and Supporters	Design Concept	Image
			
<p>“#ddPaintHKWALLS” in Wan Chai 23 March 2019 – February 2021</p>	<p>HKwalls Local and overseas artists</p>	<p>In partnership with HKwalls, #ddHK presents “#ddPaintHKWALLS” in collaboration with a roster of highly acclaimed local and overseas mural artists to create over 30 murals on the walls of public and private buildings in Wan Chai, including Morrison Hill Swimming Pool, Tang Shiu Kin Victoria Government Secondary School, VTC Tower and more. <u>Please refer the full artist list to Appendix 2.</u></p>	
<p>Kui Wong’s Tram 27 March 2019 until further notice</p>	<p>HKwalls Kui Wong</p>	<p>Kui Wong, also known as The Plumber King, was invited to specially design a tram that showcases his distinctive calligraphy in the city. Viewers can find terms like “Unclogs drains” and “Scaffolding-free” that are commonly seen in his advertisements on the tram design. The terms are accompanied with two sets of numbers, “03230331” and “077543”, which refers to the date of HKwalls Street Art Festival and a popular Mandarin phrase “Guess who I am” that links to phone fraud interactions.</p>	

“#ddPlace”	Design Partners and Supporters	Design Concept	Image
<p>Tim Marsh’s Tram 8 April 2019 until further notice</p>	<p>HKwalls Tim Marsh</p>	<p>#ddPaintHKWALLS merges street arts with the classic local tram. Created by French artist, Tim Marsh who always takes inspirations from TV culture in the 90s, his latest work is designed in shapes and stripes that are in bold colours. The work not only showcases Tim’s unique style, but also highlights the soul of Hong Kong through the composition of shapes and use of colours.</p>	
<p>“#ddDoodles” Kong Wan Fire Station Today till February 2021</p>	<p>One Bite Design Studio Adonian Chan Calvin Kwok Choi Kim Hung Renatus Wu Mak Kai Hang</p>	<p>Five local typography designers designed 5 sets of “fire station” in bilingual fonts on the red folding gates to represent Hong Kong’s unique characteristic of East meets West and to pay respect to the firemen of Hong Kong.</p>	
<p>“#ddSharing” Today till February 2021</p>	<p>One Bite Design Studio Hong Kong Arts Centre</p>	<p>1. Front Entrance of Hong Kong Arts Centre - Wong Man Ching, Maggie By using abstracted 3D representations taken from the surrounding environment, Maggie WONG proposed a colourful design for the paving outside the Hong Kong Arts Centre building. The north part of Wan Chai is normally perceived as a more business and formal area. But when one observes the different architectural facades of each building along Harbour Road and the geometrical abstraction on the Hong Kong Arts Centre building designed by acclaimed architect Tao Ho, you could find a vibrant changing pattern and materials. WONG captured this richness of changing pattern and re-interpreted into the paving design to represents a different quality of the North Wan Chai.</p>	

#ddPlace	Design Partners and Supporters	Design Concept	Image
		<p>2. Lee Tung Street (facing Queen's Road East) - Li Pui Hei, Antoine Lee Tung Avenue is place with collective memory for different generations. Antoine LI reinterpreted the multiple identities and the historical evolution of the place through her design by layering elements like the existing manhole covers, the shade of a long-gone tree and signage of the place. LI wants to bring out the characters of the location, a collective memory, a place which stays in everyone's heart with time.</p>	
		<p>3. Stone Nullah Lane (Road junction of Queen's Road East and Stone Nullah Lane) - Yao Cheuk Ni Good at capturing living environment, designer YAO Cheuk Ni attempted to transform the paving at the junction of Queen's Road East and Stone Nullah Lane into a homey neighbourhood, welcoming visitors to join her at a home dining table. YAO smartly played with distorted perspective effect to deal with the manholes spreading all over the site. YAO also include the paving blocks as part of the daily elements found at home. YAO hopes to remind people the fundamentals of daily life in modern busy Wan Chai, a good meal with families and friends around the dining table.</p>	

#ddPlace	Design Partners and Supporters	Design Concept	Image
		<p>4. Entrance of Southorn Playground (facing Hennessy Road) - Loix Fung Loix FUNG is interested in daily and ordinary signage symbols and often use them in his creative works. FUNG has picked the well-known stick figure as the major element of this creative paving at the Southorn Playground's entrance. Lay at the heart of Wan Chai, the location is always busy day and night. FUNG got the inspiration from the human activities around the playground. The design captured the hustle and bustle with a team of stick figures occupied by all sorts of urban activities and run around a tree, hoping to bring smile to the busy people whom pass by.</p>	
#ddSpecial	Design Partners and Supporters	Design Concept	Image
<p>"HKACT! ACT 1 BeHere" in Wan Chai 1 December 2018 – late May 2019</p>	<p>New media artist Masaki Fujihata Osage Art Foundation</p>	<p>Designed by Japanese new media artist Masaki Fujihata, "HKACT! Act 1 BeHere" integrates Augmented Reality (AR) technology to recreate the 1940-70s old Hong Kong. Public can view these AR images and 3D virtual characters through a mobile app at 10 BeHere actual locations in Wan Chai including Blue House, Stone Nullah Lane Garden, Wan Chai Gap Road Playground, Old Wan Chai Post Office, Lee Tung Avenue, Tai Wong East Street Sitting-out Area, Lun Fat Street Sitting-out Area, Kwong Ming Street Children's Playground, Sun Street and Dominion Garden. BeHere interweaves history, design and technology to lead people to experience a time-spaced journey in real life.</p>	

“#ddPaintHKWALLS” Walls Locations

#ddHK design district Hong Kong 設計#香港地

穿梭大街小巷·發現靈感在轉角
Adventure Through the Alleys • Get Inspired at Every Turn

HKACT! Act 1 BeHere
1.12.2018 - 31.8.2019
by Masaki Fujihata

喚起舊日香港情·將老香港帶到眼前
Bring Old Hong Kong to the Present Along the Old Wan Chai Coastline
Download the App, Share the Moment and
Create Memories for the Future
歡迎下載 #ddPaintHKWALLS 手機應用程式
於2018年12月20日至2019年8月31日特設免費專車
服務往返灣仔及中環區
Free public tour will be offered from Dec 2018 to May 2019.
For details and reservation, please visit #ddHK website.

- Blue House
- 香港賽馬會
Jockey Club
Lane Garden
- 灣仔海濱廣場
Wan Chai One
Road Playground
- 舊香港郵政局
Old Wan Chai
Post Office
- 利東街
Lee Tung Avenue
- 太古廣場東翼
Tai Weng Street East
Sitting Car Area
- 聯興街遊樂場
Lun Fat Street
Sitting Car Area
- 史丹利街遊樂場
Stanley Street
Sitting Car Area
- 日新街
Nik Street
- 美蘭花園
Dumesson Garden







- 點子 Place
- 1. 灣仔海濱廣場 (Wan Chai One Road Playground)
 - 2. 香港賽馬會 (Jockey Club Lane Garden)
 - 3. 灣仔海濱廣場 (Wan Chai One Road Playground)
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- 1. 灣仔海濱廣場 (Wan Chai One Road Playground)
- 2. 香港賽馬會 (Jockey Club Lane Garden)
- 3. 灣仔海濱廣場 (Wan Chai One Road Playground)
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*更多作品將於2019年底及2020年陸續登場!
密切留意我們的最新資訊!
*More creative works are coming in
late 2019 and 2020. Stay tuned with us!

“HKACT! Act 1 BeHere” Fact Sheet

Artist / Director	Masaki Fujihata	
Technical Director	Takeshi Kawashima	
3D Modelling	Koki Sone Yasutaka Fukuda	
Presenter	Tourism Commission	
Organiser	Hong Kong Design Centre	
Commissioner	Design District Hong Kong (#ddHK)	
Producer	Osage Art Foundation	

Platform	HKACT! (Hong Kong Art Culture and Technological Innovation)	HKACT!
Sponsors	School of Theatre and Entertainment Arts, Hong Kong Academy for Performing Arts	
	School of Creative Media, City University of Hong Kong	
	Hong Kong Baptist University	
	Tokyo University of the Arts	
Supporters	Wan Chai District Council Cultural and Leisure Services Committee	
	Hopewell Holdings Limited	
	Lee Tung Avenue Management Company	
	Leisure and Cultural Services Department	
	Stage Tech Limited	
	Swire Properties Limited	
	Viva Blue House, Revitalisation of the Blue House Cluster of St. James' Settlement	
Original Reference Photo Copyright Holders	<p>Chak Wai Leung Cheung Pak Kan Cheung Po Hung Clarence. W. Sorensen (Courtesy of The American Geographical Society Library, University of Wisconsin Milwaukee Libraries) Estate of Yau Leung H. Tam (Courtesy of South China Morning Post) Hedda Morrison (Courtesy of Harvard Yenching Library) K.W. Ng (Courtesy of Information Services Department, HKSAR) R. Yung (Courtesy of South China Morning Post) Raymond Tang (Courtesy of South China Morning Post) Robin Lam (Courtesy of South China Morning Post) S. Chuang (Courtesy of Information Services Department, HKSAR) The University of Hong Kong Libraries</p>	
Photogrammetry Production Team and Actors/Actresses	<p>Annie Yim Jerman Chu Lina Lee Tracy Giu</p>	

	<p>Zora Lai Albert Lu Annika Lu Carson Chung Chan Tsan For Cheung Chung Man Cheung Lin David Yeung Florence Kwok Fung Yui Yin Hui Kin Ming Ina Guianela Abejero Jamie Chan Jonathan Lee Kacey Wong Lam Sau Man Lee Ying Chun Li Wai Foon Lam Cheuk Hung Lo Cheuk Wing Pennie Leung Remedy Chiu Veronica But Wong Hoi Yin Wong Ting Hin Yiu Lok Man Zhang Tsz Man</p>
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HKACT! Advisors	<p>Maurice Benayoun Lewis Biggs Colin Fournier Roger Garcia Yuko Hasegawa James Law Leon Tan Tony Tang</p>
Special thanks	<p>Hong Kong Christian Service St. James' Settlement Chau Kwan Ying Gillian Choa Kwok Mang Ho (Frog King) Kwong Kam Lam Leung Ka Sing Leung Wai Kwun</p>

	Leung Wing Hong Mathias Woo Poon Lai Ming Stanley Wong (anothermountainman) Wong Yuk Chun Xuan Simei
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High-resolution images can be downloaded here:

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